

C. Loewe / M. Apitz
(Die) Festzeiten

Teil II

- 3. Fastenzeit (Nr. 14)
- 4. Karfreitag (Nr. 15)
- 5. Ostern (Nr. 16 - 22)



C. Loewe (Die) Festzeiten Teil II (Nr. 14 + 15 + 16-22)

Fastenzeit

Op. 14 Moderato

A handwritten musical score for a piece titled "Fastenzeit" (Op. 14, Moderato). The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers circled in the left margin: (3), (9), (15), (21), (27), (33), (39), (45), (51), (57), (63), (69), (75). The score includes dynamic markings such as "p" (piano) and "cresc" (crescendo), and a "fact" marking with an arrow pointing to the beginning of the piece. There are also some horizontal lines and arrows indicating phrasing or dynamics across the staves.

f

Handwritten musical score consisting of five staves. The staves are numbered with circled measure numbers: 75, 78, 81, 83, 86, 89, 91, 94, 97, 99, 102, 105, 107, and 109. The score includes performance markings: 'f' (forte) at the beginning of the first and fourth staves, 'p' (piano) between the second and third staves, and 'cresc' (crescendo) between the third and fourth staves. A large bracket labeled 'tacet' spans from the beginning of the first staff to the end of the third staff. The notation is sparse, with few notes visible on the staves.

S. 4
Nr. 15 Larghetto

Karfreitag

A handwritten musical score for 'Karfreitag' (Good Friday). The score consists of ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a simple, sketchy style. A large vertical line is drawn through the staves, starting from the top and ending at the bottom, with a hook at the top and a tail at the bottom. This line appears to be a section marker or a correction. The score is divided into measures by vertical bar lines. Circled numbers (10, 13, 15, 18, 21, 23, 25, 28, 31, 33, 36, 38, 40, 43, 46, 48, 51, 54, 56, 59, 62, 64, 67, 70, 72, 73, 76, 78) are placed at the beginning of various measures, likely indicating measure numbers. The word 'tacet' is written in the third measure of the third staff. The lyrics 'hebe mich diesen Kelches & doch nicht wie ich will & doch nicht wie ich will' are written below the sixth staff. The word 'cresc' with an arrow pointing right is written below the eighth staff.

tacet

hebe mich diesen Kelches & doch nicht wie ich will & doch nicht wie ich will

cresc →

Handwritten musical score on ten staves. The score includes various musical notations such as clefs (treble and bass), time signatures (7/8 and 4/8), and dynamic markings like *f* and *Allegro*. A large vertical line is drawn through the staves, possibly indicating a section break or a specific performance instruction.

Lyrics and annotations include:

- 80: *f*
- 82: noch Nr. 15
- 84: *f*
- 86: *f*
- 89: *f*
- 92: ... lebendigen Gott dass du uns sagest ob du es ist Christus d. Sohn Gottes & Du *f*
- 94: *f*
- 96: *f*
- 98: sagester Ich bin **f** *f*
- 100: *f*
- 103: rechten Hand der Kraft *f*
- 106: *Allegro* *f*
- 108: & Da zerriss der Hohe-priester, eine Kleider u. sprach Er hat Gott *f*
- 111: *f*
- 114: *f*
- 117: *f*
- 119: *f*
- 121: *f*
- 124: *f*
- 127: *f*
- 130: *f*
- 133: *f*
- 136: *f*
- 139: *f*
- 141: *f*

Additional text at the top right: zu ihm: Ich be-

Additional text at the bottom right: doch werdet ihr mich sitzen sehen zur

Additional text at the bottom right: u. kommen mit des Him- mels Wolken!

143 Largo s. 6
Solo

146 nach Nr. 15

149

Handwritten musical notation on a five-line staff, including clef and key signature symbols.

Wer aus d. Wahrheit ist, wer aus d. Wahrheit ist, der höre meine Stimme

151 Tutti

154

157

Handwritten musical notation on a five-line staff.

159

162

165

Handwritten musical notation on a five-line staff.

167

170

172

Handwritten musical notation on a five-line staff.

175 Ad lib.

170

Tutti

180

Seht wech ein Mensch

Handwritten musical notation on a five-line staff.

Luit. Solisten
tacet

p

182

185

187

Handwritten musical notation on a five-line staff.

189

192

194

Handwritten musical notation on a five-line staff.

197

200

202

Handwritten musical notation on a five-line staff.

205

208

211

Handwritten musical notation on a five-line staff.

214

217

219

Handwritten musical notation on a five-line staff.

222

225

228

Handwritten musical notation on a five-line staff.

(234) noch nr. 13

Handwritten musical score with ten staves. A large vertical line is drawn through the first three staves. The score includes circled measure numbers (231-300) and various musical notations like 'tacet' and 'Solo'. The lyrics are written below the staves.

(231)

(237)

(240)

(242)

(245)

(247)

(250)

(253)

(256)

(258)

(261)

tacet

(264)

(267)

(270)

(273)

(276)

(278)

(281)

(284)

(287) Solo

(289)

u. als sie kamen... da heißt

(291)

Schädelstätte, kreuzigten sie ihn selbst u. die Übeltäter mit ihm, einen zur Rechten u. einen zur

(294)

(297)

(300)

Linken... Jesus aber sprach Vater vergib ihnen, sie wissen nicht, sie wissen nicht was sie tun

Aber d. Übeltäter einer, die mit ihm gekreuzigt waren, sprach zu Jesu

S. 8

nach Nr. 15

303 Largo
Solo bis 357

306

309

310

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

313

316

319

321

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

323

326

329

331

Musical staff with treble clef and key signature of one flat (Bb). The word "tacet" is written across the first few measures. The staff ends with a double bar line and repeat signs.

333 Tenor Rec. 334

336

a tempo

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

Da nun Jesus seine Mutter sahe, u. d. Jünger dener lieb hatte sprach er

339

342

344

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

347

350

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

352

355

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

358 Fanti

361

364

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

366

369

372

Musical staff with treble clef and key signature of one flat (Bb). The staff contains several empty measures.

374

377

Möck Nr. 15

379

1.9

7b
bb

Es ist vollbracht

382

tacet

385 Solo

388

7b
bb

z z vater Ich befehle meinen Geist in deine Hände z z z u.

391

393

Allegro

396

7b
bb

wei- get sein Haupt z z u.

398

400

7b
bb

pp

403

tr

Tutti

406

tr

7b
bb

sf

fz

409

411

7b
bb

fz

p

f

414

417

420

7b
bb

sf

423

424

426

7b
bb

mf

428

431

434

436

7b
bb

tacet

438

441

7b
bb

9.10

(444) Nr. 15 b
Larghetto

1st staff: 2/4 time signature, key signature of two flats (Bb, Eb), common time signature (C). The staff contains several empty measures.

2nd staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures.

tacet

3rd staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures.

4th staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures, ending with a double bar line and a fermata.

5th staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures.

6th staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures.

7th staff: 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains several empty measures.

Nr. 16 Andantino
SOLO

Ostern

S. 77

Handwritten musical score for "Ostern" (Solo). The score consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. A large bracket on the left side of the staves indicates a section. The word "tacet" is written on the third staff, and "f Jutti" is written on the sixth staff. Measure numbers 4, 7, 9, 12, 15, 17, 20, 22, 24, 27, 29, 32, 35, 38, 40, 43, 46, 49, and 52 are circled and placed above the staves.

53 Nr. 16b Choral Andante

Handwritten musical score for "Nr. 16b Choral Andante". The score consists of two staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The word "Chor" is written below the first staff. Measure numbers 58 and 60 are circled and placed above the staves.

S. 12

Nr. 17 *Larghetto*
Solo

Magdalena weinst an

hingelegt ihn haben

Weib, was weinst du u. wen

suchst du

Mari-a!

facel

③

⑤ ⑧ ⑪

⑬ ⑯ ⑲

⑳ Adagio *tacet* ⑳ ㉓

㉔ ㉖ ㉘

㉚ ㉜ ㉞

㉟ ㉫ ㉭ ㉯

㉱ Allegrezza ㉳

㉵ Andante ㉷ Tempo I

㉹ ㉻ ㉽

S. 14

Nr. 19 Maestoso

Nr. 20 Andante Choral

No. 21 Moderato Tenor Solo

(3)

alle, die du

siehst

tacet

Simon und Johanna

liebst du mich

wo du nicht wolltest

Measures: 5, 8, 10, 11, 14, 17, 20, 23, 26, 28, 31, 34, 36, 38, 40, 42, 44, 46, 48, 50, 53, 55

Op. 16

Nr. 22 Grave ↓ Einsatz v. Chor + Orch. (3)

tr (5)

tr

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes starting with a half note, followed by quarter notes, and ending with a whole note. A dynamic marking 'f' is written below the first measure.

(7) Allegro vivace

Musical staff 2: Treble clef, key signature of two sharps. The staff is mostly empty, with a large bracket spanning from measure 9 to measure 21.

(14) tacet (16) (21)

Musical staff 3: Treble clef, key signature of two sharps. The staff is mostly empty, with a large bracket spanning from measure 14 to measure 21.

(24) (23) tacet (25)

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a few notes, including a half note and a quarter note, with a dynamic marking 'f' below.

(28) tacet (30) (32)

Musical staff 5: Treble clef, key signature of two sharps. The staff is mostly empty.

(35) (38) tacet

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a few notes, including a half note and a quarter note.

(41) (44) (46)

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes, including eighth notes and quarter notes.

(48) (51) (53)

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a few notes, including a half note and a quarter note.

(55) (58) (60)

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter notes and eighth notes.

65 Aacet 67

62

69 72

75 77

80 82

85 87

90 93

96 98

tacit

100 102

104 106

f

109 113 Grave